

ASUKA COMICS CLUB

扇ゆずは
Yuzuba Moya



東京心中

2

扇ゆずは
Yuzuba Moya



9784048541619

ISBN978-4-04-854161-9

CD979 Y560E

発行 角川書店/定価 本体560円(税別)



1920979005600





Dugi Yuzuha



One of the things I like is
irrationally happy endings
and one of the things I
dislike is irrationally sad
endings. All of them
make me smile. Hi, winter.
Recently I really like
candied hearted yuzu. My
best yuzu rice and warm.

Anime Comics CDX

東京心中

2

Shogakukan Shingaku

扇ゆずは

Shogakukan Shingaku

中

東京・心

2

contents

中

Tokyo Shingun
act V
5

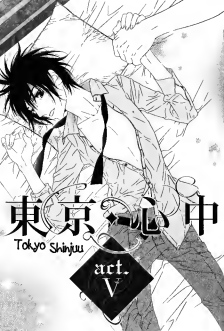
Tokyo Shingun
act VI
37

Roppongi Shingun
1st part
43

Roppongi Shingun
2nd part
115

Indexary
156

Afterword
161



東京心中

Tokyo Shinjuu

act.
V



...my
determination
day.

Today I
start.



...so that I
can start
hating him
as soon as
possible.

I'll
work hard
to find
Rintarou's
bad points...

WORTH
TWO
POINTS
BLOOD



Minus
five
points.
No, ten
points!



A-and
he's too
vigorous.



Sleeping
naked is
detestable.

Minus
1 point!



Stop
admitting and
going off a
partner for
love!

...only an
infatuation!
They're just
silly feelings!



I'm...
love...
partner...



I'll keep track
until he reaches
minus 100
points,
and when that
happens...

Wai...
Sto...

flomp

it'll be
easy to
hate him!

STOP

WAIT
IT'S TOO
EARLY IN
THE
MORNING...

NOTHING
MATTERS AS LONG
AS THEY
CHECK YOU'RE A
PRETTY MILKMAID
KID

A-A-AH! IF
PORNSTARS
TO BE
ASLEEP IS
EVEN
WORSE

HEO

Bastard.
Grrrr...

WHAT
EXACTLY
SHOULD I STOP
CHECKING
EARLY IN THE
MORNING?



minus 30 points!

minus 30 points!

Hmph!
As if I
know,
stupid!

Minus
30
points!

minus 30 points!

stupid!
today I'll be
taken you to
school...

minus 30 points!

what?!
I'm not
a kid!

what?!
I'm not
a kid!

Minus
10
points!

I'm
leaving!

with the
book
though





"I'll be waiting."

"I'll
always be
waiting..."

We've been
getting
phone calls
non-stop

The
studio is
in a panic

ARE
YOU
KIDDING
ME?!

This enigmatic
beauty is Minato
Akemitsu,

17 years
old.

I acted
in a
television
drama.



"I don't
know the
dead
person."

The truth
is, the
show that
aired last
night was
my first
job.

"I don't
know any-
thing."



Especially in
the last scene,
my head
went blank
and the lines
came out of
my mouth on
their own.

"T'll be
waiting..."

...waiting.
I... I...

Like
Rintarou
said, even
though I
played
the main
character,
I only
had a few
lines.



...in
the
script!

The tears
weren't

"I'll
always
be
waiting..."





I'm truly
grateful to
Rantaro...

It was a
strange
experience. It
was me, but
not me.

HELLO, IT
SEEMS
YOU'RE
ALREADY
A CELEB-
RITY

Hi,
everyone!

HE CALLED ME
BECAUSE I TOOK
HIS ROLE, BUT
NOW HE'S ALL
CALLED TO BE
THE LEAD!

...for
getting
me that
role.

Hi,
me

MINATO-KUN



I DON'T
WANT
TO BE
A STAR...

So the agency
survived the
anger of
Natsukawa
Genryuu.

That's
right...

REALLY? THEN
HOW POSSIBLE
WAS YOUR
STOLE MY
ROLE

It's
simple

REALLY? THEN
SUCCEEDED
IT TOOK HIS
STARS! SO
YOU WERE ABLE
TO ESCAPE HIS
MOUTH

IS CHIEF
DAYS! YOU
WANT
MANAGER?

AKINA-CHAN.

Hi~
MYUNA-
SAN~!

WELL NOW
THAT YOU
TOLD ME TO
STAY AWAY
FROM AKA!

JUST
SAY IT'S
FINE.

WILL YOU
KEEP ME
COMPANY
FOR A
WHILE?

And
here's
another
source of
stress.

I HAVE
SOMETHING
IMPORTANT
TO TELL YOU

AND I
THINK...

Important?

...THE
SOONER THE
BETTER.

WAS
PERFORMING
ON THE STAGE
LAST NIGHT
WITH A GREAT
PLACEMENT

Let's go
back to
work

YOU
HASN'T
HAD LUNCH
YET
RIGHT?

A-ah...
IT'S
STILL
SOON
OUTSIDE.

Don't
put a
stop

Sorry

IT WOULDN'T
BE IT WAS
ALL THANKS
TO YOU AND
SPONSOR-
SHIP

Must be
crazy

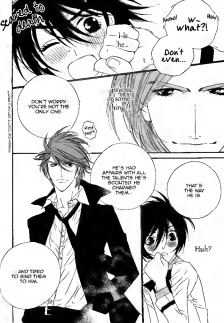
THE
STATION
IS CLOSED
BY
THOSE
DAY

BY THE WAY
JUNKO-DON

HAH,
YOU
THINK
HIGHLY
OF YOUR
STATION

HAVE
YOU DONE IT
WITH
CHISA-SAN
YET?

Splurt



clashed to
clashed

W~ what?!

Don't
ever...

DON'T WORRY
YOU'RE NOT THE
ONLY ONE.

and just...
of some
thing?

HE'S HAD
APPRAISER WITH ALL
THE TALENTS HE'S
SCOUTED? HE
CHAINED THEM...

THAT'S
THE WAY
HE IS

Huh?

AND TRIED
TO SEND THEM
TO HIM.



"I loved
him."

HE LIKED
THEM AND THEN
KILLED THEM
OUT WHEN HE
WAS DONE



HE WHISPERED
WORDS LIKE
"YOU'RE A
JEWEL" AND
"YOU'RE SPECIAL."



Whispering
sweet words

charming
and never
bearing

BUT IT WAS
CHARLIE-GUN
WHO COINED HIM
TO HIS DEATH

AFTER
THAT, HE WAS
RELEASED BY
THE INDUSTRY



THOSE
WORDS AND A
SMILE, NAMED
"CHARLIE"
RESEMBLED
CHARLIE-GUN



I HAD TO
WARN YOU
BEFORE...

Minus 300
points.

...THE SAME
THING
HAPPENED
TO YOU.





I
CAME
TO PICK
YOU UP.

SO THAT'S
WHERE YOU
WERE.



YOU'RE AN
ARTIST!!!

DO YOU
KNOW HOW
WICKED I
WAS?

YOU'RE NOT A
NORMAL STUDENT
ANYMORE.



It's
because I
was
cheated
once.



ARE YOU
LISTENING?

Even
though he
easily
reached
his
point, I
can't seem
to hate
Kintarou.

"He'd
whisper sweet
words but
never do
anything"



"Chiba-san
would never
lay his
hands on a
boy."



WHAT'S
WRONG? DO
YOU HAVE A
FEVER?







Rintarou...



To me,
why does
he...?

HEK YOU—



Why?

LET
DINTAROU IN
FACE HIM
PAA...

I CAN'T
LOOK

"Listen, Akina,"

HEY, LET'S
SAVE A JOE

I KNOW IT
YOU'RE REALLY
CUTE

HE'S AN
ACTOR. I SAW
HIM ON TV

GOOD. WE
COULD SELL IT
TO THE JAPANESE

"Do you
miss about
you after
that?"

"You
have to
protect
yourself
with your
own
strength."

"You have the
power to mes-
merize people,
but it's a
double-edged
sword."



How

How

That's not
always the
best thing!

How



How

How

How

Busy day.



AKINA!

Busy
time
with out



I'VE
CHASED
AWAY
THOSE TWO
HOODLUNS.



HEY.



RINTAROU...

C'MERE,
AENA!



...saves
me in
the end.

RINTAROU!



WELL, GOOD
THAT I COULDN'T
TEAR AWAY

No matter
how selfish.

HYOUJI IS A
DORMANT PRIDE
LIKE THIS

A
few

Are
they
really
good

YOU LOOK
SCARED OUT
OF YOUR
WITS



DO YOU HAVE A
DEATH WISH...
HURP!



Wow...
I
THINKED
I
WAS...

WAIT! HOW
LONG ARE
YOU GOING
TO...

KABU!

Oh
my
gods...

Idiotest.



I can't
stop
falling
in love
with
him.

IT'S
FINE
NOW.

I'LL ALWAYS
STAY BESIDE
YOU, SO...



...

SO WHAT
DID MARI
WANT?

WELL, HE
TOLD ME ABOUT
THAT ACCIDENT
SUBJECT.

AND ALSO
ABOUT HOW THE
THREE MILLION
YEN PENALTY FOR
BREACHING YOUR
CONTRACT CAUSED
YOUR...

DEBT
PROBLEMS.



I KNOW
THAT ACCIDENT
MIGHT'VE BEEN
MY FAULT

I WAS TOO
SCARED TO DO
WHAT I NEEDED
TO DO

*you fall
in love,*

*the next
time...*

"Rintarou,



I CAN AWAY FROM
MY FEELINGS FOR
SOMEONE.

*don't
run away
from your
own
heart."*





*"Please,
Rintarou."*

BUT EVERYTHING
CHANGED WHEN I
MET YOU.

Yamada

*"Hold him
close."*

*"Don't
be
afraid."*





YOU HAVE
THE POWER
TO ENSNARE
PEOPLE'S
HEARTS...

...AND ENCHANT
THEM WITH
YOUR EYES.

I'M JUST AS
VULNERABLE
TO YOU.

I WANT TO
HOLD YOU,
PROTECT YOU,
AND STAY BY
YOUR SIDE
FOREVER.



YOU
MADE ME
FALL FOR
YOU.

Without
Rintarou...

THAT'S
YOUR
POWER.

His kiss is the
vigorous

The sex is
forceful

My body is
melting from
the inside
OUT

YOUR
M-WORD
POINTS
WILL BE
DOUBLED.

IF YOU
KISS

REVENGE
DEAD IT

ALL
sudden,

RINTAROU...

He's
driving
me
crazy.

he
entered
me.

NO
DON'T
PUSH

NO...

AAA

His minus
points keep
increasing,



HOW MANY
MINUS POINTS
DO I HAVE
NOW?

...

as does
my love for
him.

I
don't
know
what
you
mean.

YOU TOLD
ME THIS
MORNING

I've
suddenly
realized that
this is true
love.

Tokyo Shinjuku

Yuzuhito Ougi

Volume 2 : Chapter 1
[dreamofanime.com](http://www.dreamofanime.com)



Publisher
Kadokawa

Editor
Sawamura

Published in
Analog Comics CLEF

Translator
Mikio Fujita

ISBN
978-4-04-054943-9

Illustrator
Chigasaki Gita

Genre
Sci-Fi

Editor
Matsuda

Guest
Collaboration





Dp.

HAPPY BIRTHDAY
NAIN RAN 37!

21

WE'RE LOOKING FOR
TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

IF YOU'RE INTERESTED, VISIT
WWW.AMERICANJAPANESEEDITORS.COM



act.
VI



Yesterday
Rintarou:

IT'S YOUR
FOUR-STAR
TANGLED SELF
IS ABSOLUTELY
EVERLASTING.

AND AFTER
THIS, THERE
ARE FOUR
MORE! FOUR
MORE! NEXT
YEAR'S ADVER-
TISING STAR IS
CLEAR.

ALL I
DID WAS
LIE DOWN
AND EAT
CHOCOLATE.

Chocolate
isn't.

finally
peel off
the rest of
his diet.



O'ROU,
DON'T BE
SO

WOMANLY
and now I'm
golden egg

Y'know, for
a healthy
boy like me,
being called
irresistible
isn't
praise.

want
to
eat

2%



RIGHT, AND
IRRESISTIBLE
BOYS DON'T
HAVE BIG STUCK
SO THEIR FACES,
ETC

Irresistible
boys don't
eat rice
with salt

I don't
want to live
with a
gender that
HURTS
ME.

the
gender
isn't

that

REASON

Last night
we had a
"radio"
party to
celebrate
paying off
the debt

And now
you're making
my heart skip
a beat

We made
love

After that,
like a pair
of lovers,

Again,
that
pain

and then
fell head
over heels
in love
with its
owner

AGONY

A heart
hatched from a
golden egg

IT'S YOUR
MOTHER

I thought
well, for
a while
now I
was
going
to stay

Alone?
When are
you coming
home?

Come home
quickly After all,

I've been so
worried!

it's not like
you signed
an official
contract with
Chiba-san,
right?

Why now?

I talked to
a reliable
agency,

being ^{day}

but...

a mother
who didn't
care about
me,

I ran away
to shake
up my
apathetic
mother,

so leave
Chiba-san
and come
home.



WELL...

I BELIEVE
MYSELF IS ONLY
NOT AROUND-KUN
SUPPORTED IN
FAMILY.

I'M HERE FOR
REASON OF
YOUR MOTHER.
BUT LET'S GO

only
only

I DON'T
WANT IT
WANTS HE
WILL
MOTHER

The biggest player in the
industry Vice president
board office.



AREN'T
YOU HAPPY?
YOUR
MOTHER'S
WORRIED
ABOUT YOU

HOW THAT YOU'VE
ACHIEVED YOUR
GOAL. WHY DON'T
YOU GO HOME?

IT'S WHAT
YOU'VE ALWAYS
WANTED



THE OLD MAN
THAT IS!



YOU'RE STILL
UNDERAGE,
ACONA



YOU
SHOULD
LISTEN TO
YOUR
MOTHER



S- BROTHER!



I'LL BE
RIGHT BACK!



I'LL
COME
RIGHT
BACK...

IT'S BEST
FOR KIDS
TO BE
WITH THEIR
FAMILIES,

IT'S
BETTER
THAT WAY

SO IT'S
FINE.

Next day

Really?
It's a trap.

Let's try
Pleasure
Point!



She had already
planned everything out
with the agency. All
they talked about was
how I was that golden
egg.

egg

The mother I
hadn't seen in
six months was
nice to me and
had an eerie
smile.

I
want
to go
back





I want to
go back to
Rintarou.



Help me,
Rintarou!



HE'S NOT
COMING. NO
MATTER HOW
LONG YOU
WAIT.

PERFACE 06



Q-CHANGKON
COULN'T I JUST
ASK ANYTHING?

...



COULN'T I JUST
ASK ANYTHING?



KIKU-CHAN?



I THINK
CHIBA-CHAN
MIGHT'VE BEEN
ABLE TO OVER-
COME IT THIS
TIME.



I'LL TELL YOU
HIS STORY, SO GO
HOME AFTER YOU'VE
HEARD IT.





HE WAS A BIG
INFLUENCE ON
CHIBA-CHAN

HIS FATHER,
WHO WAS A
POLITICAL
DEB THREAT AND



His mother died
when he was 10. I
heard he left home
right after that.

I don't know the
reason behind the
fall out between
Chiba-chan and
his father.



but
Chiba-chan
refused his
affection.

Being the
only son,
his father
doted on
him.

...looking
everywhere
that was
important to
Chen-Chan.

Then
his
father
started
to...

AND GOT RID OF
CHEN-CHAN'S
FIRST LOVE SO
WELL, CHEN-CHAN
HAD NO IDEA
WHAT WAS GOING
ON.

HE PARTED OUT
ALL TIES WITH THE
RELATIVES WHO
CARED FOR HIM.

THEN HE
WOULDN'T
GET HURT.

AS A RESULT,
CHEN-CHAN
CLOSED OFF HIS
HEART. HE THOUGHT
THAT IF HE DIDN'T
LOVE ANYONE,



He's like
that even
now. That's
why he broke
up with
you.



He tried to
hard-
core
convince
Kishimoto
about his
gift.

There was
a popular
model
named
Tsubaki, a
beautiful
young
man.



Something
similar
happened
three years
ago.



"WOW ARE YOU
STANDING
TIGHT? IT'S
AMAZING FOR
YOU!"

Then
Tsubaki
resorted to
desperate
measures.

"WOW IS YOUR
CALLING ME
TIGHT?"

"STOP PLEASE
WITH US!"



"WHAT ARE YOU
THINKING,
Tsubaki? You
DON'T FURRY!"

"BROOD
EYE."

"Tsubaki!"

"DO YOU WANT
TO STOP AND
ADMIT YOU LOVE
ME, Tsubaki?"

"I DON'T
KNOW WHAT
YOU'RE GOING
TO SAY!"



*The wise
Tsubaki saw
through
Chiba-chan's
defenses to
his heart.*

"STOP TURNING YOUR
EYES AWAY FROM ME."

whoosh

"LOOKING UP
I WON'T
DO THIS."

Re
me

He
was
in love
with
Trubuki.

"THEN PLEASE
DON'T LOOK THAT
FORGIVEN"

344
(pages)
Sage

"I-I MET IT I'LL
DARE IT, DON'T COME
DOWN RIGHT
NOW"

"TSUBAKI...!!"

whoosh

If it
weren't
for that
what...

If it
weren't
for that
couldn't
get it
what...



SO
TOSUAKI-
SAN DIDN'T
COMMIT
SUICIDE

IT WAS...

AN ACCIDENT



OSAKA-CHAN
AND I, WE
WITNESSED IT
HAPPEN. SO
TOSUAKI TOLD ME
HE HAD PLANNED

THE ACCIDENT
OSAKA-CHAN LOVED
HER. HE BECAME A
COWARD



THAT'S
ABOUT THE
ONLY ONE
WHO KNOWS
THE TRUTH
JUN.



HE WAS
SCARED WHEN
HE MET HER.

HE THOUGHT
THAT IF HE SAID
SOMETHING
WORTHLESS, HE
WOULDN'T LOVE IT.

"Don't
touch
me."



"But
everything
changed."

"When I
met you."



"I ran
away
from my
feelings
for
some-
one."

"GO HOME WHILE
THE WOUND IS
STILL SHALLOW,
AMAMI-CHAN."



"HE CAN'T BEAR
THE PAIN OF
LOSING YOU."





COMING HOME IN
THE MIDDLE OF THE
DAY! TEENAGER!

click

YOU'VE
BEEN A BAD
BOY



I'M NOT
LEAVING
YOU,

SO STOP
DUNNING
FROM ME!

HEY,
CHIEF-CHAN!

AREN'T YOU
ARE YOU...

I HEARD
EVERYTHING
FROM
YOUR OTHER
SISTER!



WHY IS
HE?

WHY...

ARE
YOU
UNDERSTAND
ME?

ARE
YOU
UNDERSTAND
ME?

...

DO YOU
REMEMBER THAT I
WAS A GIRL
WHO WAS
LOVED?

ARE YOU
REALLY
LOVED?
ARE YOU
LOVED?

I REMEMBER
YOU AND
I LIKE WOMEN
BETTER

ARE YOU
LOVED
BY ANYONE
AT
ALL?

BUT I DO HAVE
TO TELL YOU MY
LAST-LOVED ONE
AND I EVEN HAVE SOME
LEFT OVER



slap

SO HO-

HAH!
TOLD YOU
THE
TRUTH,
AKINA.



I USE
PEOPLE
AND THEN
TOSS THEM
AWAY WHEN
I'M DONE



I'M A
BASTARD.

SO DON'T
BOTHER ME
ANYMORE

TWO WEEKS LATER

HE REALLY
BECAME A SUPER
BOY. IN A FLASH

HAVE YOU
HEARD? JACK-
SON HAS BEEN
CONFERRED AS A
REBELLE FOR THE
NEXT BRANCH OF
"RESCUED
ANGEL"

REALLY? THAT IS
COOL! THAT'S
A HELD FUTURE
DOING WITH SON
STAYING

AND HE EVEN
LINKED THE
CHOCOLATE
COMMERCIAL

Since then,
I haven't
met
Rintarou
even once.

It's
hardly
been one
at school
lately.

But he
didn't
go to
school.

He
says he
isn't
going
anymore.

Every day I
come to the
rooftop of
this old
school build-
ing. It says
"no entry" on
the door, but
it's the only
place I can be

alone.

THE
WHOLE
SCHOOL
ABOUT THE
INCIDENT

Two days
I'll tell...

The
people my
mother
chose from
the
agency
are always
with me
wherever
I go.

It was my
choice.

It's not a
good
choice,
but it's
mine.

...won't go
into my
head

But for
some
reason,
the
script...

Of-ah...

I-I
understand.

HEY
WASTON
WASTON

You're keep
filling my
eyes.

And I feel
words.

WHAT ARE
YOU DOING
HERE EVERY
DAY?

SH-HH!
DON'T TALK
TO STRANGERS.

THANKS, I
TWO ASKED...

I DIDN'T
KNOW THAT
YOU FROM
HERE EVERY
DAY.

HEY, MOM.
YOUR MOUTH
WAS ALL THE
TIME.

ugh
"Rantarou."

HE
CAN'T
SLEEP

WHEN I'M
ALONE, I
ONLY DREAM
OF...

"I know, I know.
I'll get it repaired
once we get our
next paycheck."

again...
I'll wait
you out

"Listen,
I'll do
my
best."

I ONLY
DREAM

SOMEONE'S
THERE!

—END—

"I just
slept
again...
there's no
water for
the shower
again."

AH!
THERE,
ON THE
LEDGE...

CALLA
DOWN!

MY
MOTHER—
KAREN—
DIED!

IF YOU
COME, I'LL
JUMP.

HE CAN'T
DESIST BEING
COMPULSED
TO IMPULSED
ACTION.

OH JAHN,
HE IS SUCH
A DOWNSIDE
GUY!!!

DON'T BE DUMB,
NOT YOUR VIBE IS IN!

DON'T
COME
OVER!

When I
think of
it now,
that
time L.

I have no
attachment
to this
world.

ME-

STAYING BACK.

WHY,
WHY
AREN'T
YOU GOING
HELPING
ME!!

But...

The one making it
possible. I should
use it. It's a double-edged
sword.

BUT
NATOLU-
KUN! NATOLU,
THE SWORD...

HEY, SOME-
ONE COME
BRINGING ME,
GARD!

NATOLU-
KUN! NATOLU,
THIS
IT COME-
FOLLOW.

MINATO-KUN!



I
have
no...



I'd
have
long
since
been
dead.

If I
hadn't
met
him
back
then,

But...



But...

...every
time...

Every
time...
with-
out fail.



I'M NOT
LETTING
YOU GO,

Rintarou
saves me.

SO
DON'T
WORRY.

He's safe.

Yes, he's safe.

From
Miyuki-land

I'M
NEVER
LETTING
YOU
GO,

AKINA.



WHAT'S
WITH...

IF YOU
THOUGHT IT
DIDN'T
MATTER IF
YOU DIED

...THAT
BULLSHIT?

BECAUSE I
THREW YOU
AWAY?



HAVEN'T
I TOLD
YOU?

YOU GOT
IT?

I CAN'T
STAND PEOPLE
WHO CAN...

...TOSS OUT
A JEWEL!

YEAH.

WHEN
YOU'RE NOT
WITH ME?

Rintaro,
please...

BUT HOW
CAN I BE A
JEWEL...



I WON'T
KNOW IF
YOU'RE NOT
WITH ME.

PINTAROU.



SHOW ME
PROPERLY.

SHOW ME
WHAT LOVE
IS...

DON'T RUN
FROM ME.

Please...



SHINTARO!

...

Look
at me!

I CAN'T.

I DON'T
LIKE YOU...

... 'CAUSE YOU
DON'T.

... TAKE CARE
OF YOURSELF.



SUDDENLY DYING..

...AND LEAVING
ME BEHIND. I
DON'T WANT
THAT.

I COULDN'T
STAND IT IF YOU
DISAPPEARED...

...AND LEFT
ME BEHIND.



I'VE
STARTED TO
TREASURE
MYSELF.



I'LL TAKE
CARE OF
MYSELF IF
YOU'RE WITH
ME,



SO
PLEASE,

"Hey but
you
should
hurry on
home."



"What do
I need to
do to
stay
close
to you?"

STAY
WITH ME.



—an
undrugged
kid to
have etc

The
privetized
geeker
who
forced...

OF THE
AGE YOU

IS-STRONG
THAT'S...

YU-I
KNOW

AS LONG
AS WE LOVE
EACH
OTHER,

IT'S
ALL
RIGHT.



EVEN IF
WE'RE BOTH
MEN,

IT'S ALL
RIGHT.

More than
half a year
after we
met.

HEL

HEH

for the
first
time,





we
kissed
each
other as
real
lovers.



I'LL
NEVER
FORGIVE
YOU...



...IF YOU
PULL
ANOTHER
STUNT LIKE
THAT...

...EVER
AGAIN.

AKINA.



I WAS
WORRIED

STILL
STID~

OVER

ENOUGH

LIKE THIS,

I CAN
FEEL ALL OF
YOU,

PINTAPOTA



BIND
ME...

...WITH
YOUR LOVE,
RINTAROU.

The past
few months
have been
full...

...of ups
and
downs.



...and polished
to a splendid
brilliance...

C'WON,
RINTAROU!

LET'S TAKE
THE COMPANY
BUS TO THE
SITE!

by
Rintarou's
hand
every day

© 2004
A-1
Production



Tokyo Shinjuku

Yuzuhito Ougi

Volume 2 :: Chapter 2
[dreamlandofmanga.com](http://www.dreamlandofmanga.com)



Publisher
Kadokawa

Editor
Sawaguchi

Published in
Analog Comics CLEON

Translator
Mikio Taji

ISBN
978-4-04-054161-9

Illustrator
Ogihara Gita

Genre
Sci-Fi

Editor
Mitsuru

Guest
Collaboration



Seeking ruthless individuals
that want to help get the bushes
back into the image!

SCANNERS WANTED!

Canon/Epson preferred
Cutting books for HQ scans
See our website for details

<http://dp.scanlations.deathvertigo.com/>
dp_scanlations@yahoo.com



ROPPONGI
SHINJUU
3rd PART

"Well, aren't
you a flashy
bird, sitting in
a place like
this?"

While being in front
of a convenience
store in the back
waters of Northern
Kyushu.

Shinobu
Kuroki

"Who're
you,
perk?"

Shinobu
Kuroki
needed half a
century to get
used to it.

an
idol

NICE TO
MEET YOU

FORGETTING THE
NEW MEMBERS OF
MAJESTY WHO'D
REPLACED THEM
EVERYDAY-GLIM

New member of the newly debuting
idol group MAJESTY

Anno Kyosuke (16)



THESE ARE THE
SOME OF THE
REASONS WHY
THESE ARE THE
REASONS WHY
THESE ARE THE
REASONS WHY

Leader of RAJNE
Hijungo Mori (77)



RESEARCH

Also in **PSYCHE**
Build Yourself Up!



1980-1981
 1982-1983
 1984-1985
 1986-1987
 1988-1989
 1990-1991
 1992-1993
 1994-1995
 1996-1997
 1998-1999
 2000-2001
 2002-2003
 2004-2005
 2006-2007
 2008-2009
 2010-2011
 2012-2013
 2014-2015
 2016-2017
 2018-2019
 2020-2021
 2022-2023
 2024-2025
 2026-2027
 2028-2029
 2030-2031
 2032-2033
 2034-2035
 2036-2037
 2038-2039
 2040-2041
 2042-2043
 2044-2045
 2046-2047
 2048-2049
 2050-2051
 2052-2053
 2054-2055
 2056-2057
 2058-2059
 2060-2061
 2062-2063
 2064-2065
 2066-2067
 2068-2069
 2070-2071
 2072-2073
 2074-2075
 2076-2077
 2078-2079
 2080-2081
 2082-2083
 2084-2085
 2086-2087
 2088-2089
 2090-2091
 2092-2093
 2094-2095
 2096-2097
 2098-2099
 2100-2101
 2102-2103
 2104-2105
 2106-2107
 2108-2109
 2110-2111
 2112-2113
 2114-2115
 2116-2117
 2118-2119
 2120-2121
 2122-2123
 2124-2125
 2126-2127
 2128-2129
 2130-2131
 2132-2133
 2134-2135
 2136-2137
 2138-2139
 2140-2141
 2142-2143
 2144-2145
 2146-2147
 2148-2149
 2150-2151
 2152-2153
 2154-2155
 2156-2157
 2158-2159
 2160-2161
 2162-2163
 2164-2165
 2166-2167
 2168-2169
 2170-2171
 2172-2173
 2174-2175
 2176-2177
 2178-2179
 2180-2181
 2182-2183
 2184-2185
 2186-2187
 2188-2189
 2190-2191
 2192-2193
 2194-2195
 2196-2197
 2198-2199
 2200-2201
 2202-2203
 2204-2205
 2206-2207
 2208-2209
 2210-2211
 2212-2213
 2214-2215
 2216-2217
 2218-2219
 2220-2221
 2222-2223
 2224-2225
 2226-2227
 2228-2229
 2230-2231
 2232-2233
 2234-2235
 2236-2237
 2238-2239
 2240-2241
 2242-2243
 2244-2245
 2246-2247
 2248-2249
 2250-2251
 2252-2253
 2254-2255
 2256-2257
 2258-2259
 2260-2261
 2262-2263
 2264-2265
 2266-2267
 2268-2269
 2270-2271
 2272-2273
 2274-2275
 2276-2277
 2278-2279
 2280-2281
 2282-2283
 2284-2285
 2286-2287
 2288-2289
 2290-2291
 2292-2293
 2294-2295
 2296-2297
 2298-2299
 2300-2301
 2302-2303
 2304-2305
 2306-2307
 2308-2309
 2310-2311
 2312-2313
 2314-2315
 2316-2317
 2318-2319
 2320-2321
 2322-2323
 2324-2325
 2326-2327
 2328-2329
 2330-2331
 2332-2333
 2334-2335
 2336-2337
 2338-2339
 2340-2341
 2342-2343
 2344-2345
 2346-2347
 2348-2349
 2350-2351
 2352-2353
 2354-2355
 2356-2357
 2358-2359
 2360-2361
 2362-2363
 2364-2365
 2366-2367
 2368-2369
 2370-2371
 2372-2373
 2374-2375
 2376-2377
 2378-2379
 2380-2381
 2382-2383
 2384-2385
 2386-2387
 2388-2389
 2390-2391
 2392-2393
 2394-2395
 2396-2397
 2398-2399
 2400-2401
 2402-2403
 2404-2405
 2406-2407
 2408-2409
 2410-2411
 2412-2413
 2414-2415
 2416-2417
 2418-2419
 2420-2421
 2422-2423
 2424-2425
 2426-2427
 2428-2429
 2430-2431
 2432-2433
 2434-2435
 2436-2437
 2438-2439
 2440-2441
 2442-2443
 2444-2445
 2446-2447
 2448-2449
 2450-2451
 2452-2453
 2454-2455
 2456-2457
 2458-2459
 2460-2461
 2462-2463
 2464-2465
 2466-2467
 2468-2469
 2470-2471
 2472-2473
 2474-2475
 2476-2477
 2478-2479
 2480-2481
 2482-2483
 2484-2485
 2486-2487
 2488-2489
 2490-2491
 2492-2493
 2494-2495
 2496-2497
 2498-2499
 2500-2501
 2502-2503
 2504-2505
 2506-2507
 2508-2509
 2510-2511
 2512-2513
 2514-2515
 2516-2517
 2518-2519
 2520-2521
 2522-2523
 2524-2525
 2526-2527
 2528-2529
 2530-2531
 2532-2533
 2534-2535
 2536-2537
 2538-2539
 2540-2541
 2542-2543
 2544-2545
 2546-2547
 2548-2549
 2550-2551
 2552-2553
 2554-2555
 2556-2557
 2558-2559
 2560-2561
 2562-2563
 256

Rechnung (240)



JUST MEET WITH
BOWEN IN HIS
OFFICE AND
TALK TO HIM
ABOUT THE
PLAN.

WE'VE BEEN
WORKING TO-
GETHER FOR
ABOUT 15 YEARS
NOW.

1999 (20) 1000
 1999 (20) 1000
 1999 (20) 1000

name: "category", label: "Category"
 type: "text" value: ""
 value: ""
 value: ""

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

Information on resources for further information is available at <http://www.elsevier.com/locate/locate/locate>

FIRST OF ALL,
IS HE EVEN FIT
TO BE AIDA'S
REPLACEMENT?

What's
big deal
bout me
being an
idol?

THE LEADER
LIES, NEEDS
SOME TALK'S
NAME

I see that hateful
look in your eyes!
I've already being
bullied by my
senpai. That's
pathetic!

Senpai
mean me?
Eh, no,
just

WHAT? WHAT ARE
YOU, THE DADDY
MORAL'S CORRUPT-
TION? I SAW THEM
CLUTCHING POORE
GIRL-CRASH

AND WHO DO
YOU THINK YOU
ARE? YOU NOT
BUTS COMING IN
HERE CRACKED
OUT IN DORMS AND
THROWING
THE IR

YOU DREAMER?

AIDA'S
SEEN...

...FIXED.

L-L-LOOK,
YOU'RE GIVE
ME A BIGGIE
CORRUPT THAT
BUST OF
ATTITUDE
TOWARDS HIS
SENPAI IN THIS
BUSINESS WILL...

Aida's
DREAMER?



YUP

AH, YOU
BETTER WENT
TO THE SCHOOL
COUNSEL? YOU
DID ENOUGH
FOOD AT THE
MANAGER'S
PUSH!

IT'S ABOUT
NOT PRESENT!



THE
SOME VOLT
SHANTINE

PROBLEM OF HIS
BROTHER WENT DOWN
TO THE OFFICE. I
LOOKED THE OTHER
WAY WITH THE FIRST
TWO GAMES, BUT I
CAN'T DO IT ANY
MORE

MAKING'S coordinating producer from
Berling you, the biggest player in the
entertainment business

Chiba Rintaro (23)



UNDER
OFFICE
MARCH

POOR

Chiba Rintaro is
my SAVIOR

ANYONE WILL
MAKE ITS DEBIT
IN TWO MONTHS
AS PLANNED

CHIBA'S
THINKING ABOUT IT
PLEASE, NO
LET'S TRY TO
GET ALONG

It's
Chiba-
chun!



I dropped out
middle school and
that was pretty much
my only time job.
Meeting Chibi-chan
gave me the chance to
start over.

HE TOOK GALLIF
LIFE. HE WAS HERE
AND HIS VOICE IS
SCOTTED. IT'S HARD
TO BELIEVE HE'S A
DOCTOR.

Known
from the



HE'S ENTHUSIASTIC
ABOUT HIS
TRAINING AND HE'S
GOT SPINE

HE'LL CATCH
UP TO THE
OTHER TWO IN
NO TIME

TEN
WOLFE
BEGINS

YOU'VE MADE A
PERFECT CHOICE

MAKING WILL BE
UNUSUAL

I can do
anything

Students & Tokyo National Private
Academy offers a wide range of courses for
people working in the industry where we can
give credit for specific areas of interest



Mari
Younga
makes
me sick.

KYOUNEI-
KUN!

I'll do
anything

I started
high school
again.



YOU
SHOULDN'T
TAKE SUCH AN
ATTITUDE WITH
A FRIEND
KYOUNEI-KUN

OH,
WHAT
IS IT
DENVER?

Must
tolerate
him.

DON'T WORRY
THE BOY TALKS
OF FRIENDS

I SEE, BUT
TO ME, IT
LOOKS LIKE
YOU'RE NOT
HIS FRIENDS

Must
be
with

THE BOY
PLANTS YOU
SUBSTANT

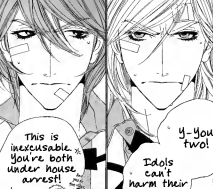
REALLY?

THE
BRING
ME A
COPPER

OH
OH



But...



This is
inexcusable. *
You're both
under house
arrest!

*
Echizen: Ha ha

y-you
two!

Idols
can't
harm their
faces!



YOU KNOW
YOUR HOUSE
LOCATION

TOMORROW MORNING
I'LL BEAT YOUR HOUSE
ABOUT YOUR
CAUSE OF THAT
POORIE

BLAH BLAH
GIVE

WE'RE
ABOUT TO
DEBUT, SO I'D
BETTER BE ON
FOODLINE
LOOKING FOR
NOW

EVERYONE WOULD
THINK YOU WERE
DEAD, AND YOU
ARE STILL ALIVE
HE HE



HMP

THAT'S...

...KYOUHEI?!



I HAD NO
BURY JOE
FRIENDS BEFORE
THE DEBUT CARD UP
HOW BURY WERE
THEY?!

IF YOU ARE
REAL TELL ME
I'M LOOKING
FOR YOU

WHAT'S WITH
THAT OUTFIT?!

but he's just
looking and
saying so
much

Sluggish



Exclusive: Boring pro apartments for kids in Hiroshima, Tokyo. First floor was converted into a 24hr cafeteria and spa



It's no good, I'm curious!

Spent 1 hour
in library lounge.



IS HE REALLY
THROWING A
PARTY IN
THERE?



I WON'T
FORGET
ABOUT THE
PARTY

HE
WON'T
BE
GONE



IT'S NOT
LOOKING



K-KYUJIN-KUN!
IT'S HARD.



SORRY
ABOUT WHAT
HAPPENED
AT SCHOOL...

THERE'S
NOBODY
HERE.



THE
SHEDDING THE
DUSTING

HEY,
RYOUMEI.

I NEED
TO TALK TO
YOU.

From
from



Could it
be...?

From
from



Eye
to eye

THESE ARE
WORDS COMING
FROM THE
BEHIND THE
CLOSET



SORRY FOR
DISTURBING...



A
nest.

He's made
himself a
nest in the
closet.



Open
your
Eyes.

Wake
up, you
whacko!

...don't
get it.

Ummm...

THE DOOR
WASN'T LOCKED!
AND WHAT'S
WITH THIS
OUTFIT? WHY'D
YOU GO BUY
FOOD FROM THE
CONVENIENCE
STORE?

I'LL
ASK YOU
FOR THOSE
PUNDS!

EAT IN THE
CAFETERIA, ON THE
FIRST FLOOR.
WHAT ARE YOU
DOING HANGING
IN THIS PLACE LIKE
SOME NEANDERTH?

What are you
talking about?
I'm not a
Neanderthal.
I'm a student.
I'm not a
Neanderthal.
I'm a student.
I'm not a
Neanderthal.
I'm a student.



WHAT IF
DADA- DADA
COMES BY
WHEN I'M AT THE
CAFETERIA?

WE'D MISS
EACH OTHER



HE'S SO BUSY
NOW, WE HARDLY
EVER SEE EACH
OTHER.



BUT HE SAID
HE'D COME
VISIT ME
SOON.





AND HE'S THE
PRODUCER BEHIND
MADONE, BUT OUR
MANAGER IS
KACHIRAMA-DAN.

ARE YOU AN
IDiot? HE
INSULTED YOU.

CHIKA-CHAN
DIDN'T VISIT THE
TALENTS AT HOME

WAITING
FOR HIM IS
FUTILE.

WHAT THE HELL
IS GOING
THROUGH THAT
BRUN OF
YOURSE?

YOU'RE
CHALLENGER OF
THE SOUND
BETWEEN ME
AND CHIA-
CHIN
You were for
you

YOU'RE
JEALOUS...

POOR
HELP
A YEAR...

What?

come on,
me?

so if you
change your
mind, don't
forget to
tell me.

That's
Takeshi's
motto.
here.

—EVERY DAY
POOR HALF A
YEAR

"If you
don't
come, I'll
go
home."

HE CAME TO
SEE ME...



IT'S HIS JOB.
YOU'VE JUST HIS
MONEY TALK

I SEE,
ACCORDING
EVERY DAY FOR
HALF A YEAR
SHOULD BE
HIGH USE AND
IMPORTANT NOW
MIGHT BE

OH A
PRISON
WIFE
MAY?



I'M
IMPORTANT
TO HIM.



I KNOW,
RIGHT?



YOU THINK SO
TOO, HUMP

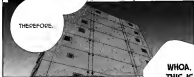


Y-YES,
THAT'S RIGHT.
I ADMOW-
LEDGE YOUR
QUALITIES,



WHAT?

THEREFORE,



WHOA,
THIS IS
GREAT!



NEXT MORNING



ARE YOU
STUPID?
THIS IS MY
SOLO. YOU
STAND OUT
TOO MUCH.

YOU KEEP
STEPPING
IN FRONT
OF ME,
JERK!



THEY'RE
LATE.

THEY GOT
REALLY CLOSE
DURING THE
HOUSE
ARREST. DIDN'T
THEY?

YOU THINK
SO
FOUR-
SLAP

She's not
my
girlfriend.

She's not
my
girlfriend.
She's not
my
girlfriend.
She's not
my
girlfriend.



Please my
boyfriend
don't
come around
again.

God

I'LL
MAKE
PASTORS
TODAY.

MARL



WHAT?

...DID YOU
GET INTO?



WHA?!!
WHAT'S
WITH THAT
FACE?!



SOMEONE TOOK
PICTURES OF ME
WITH ALCOHOL, AND
DROVE ON THE
TABLE IN FRONT OF
ME.

IT'S HARD TO
SAY YES, SINCE
HE DOESN'T
LIKE ME.

I DON'T REMEMBER
I THINK THEY
SLEPT SOMETHING
INTO MY COFFEE.



IT'S ALL
CHUCK'S DOING.

I GOT INTO
HARDER THINGS TO
GET INFORMATION WITH
THE OCCASIONAL INCIDENT,
BUT THAT WAS A MISTAKE
TRYING TO PUSH ME
OUT AND DOWN
ENDING IN



CHANG THE MIGHT
HE TOWNS MEN AND
WOMEN WHO FALLING
IN LOVE WITH HIM AND
ACTING THEM LIKE
BARE PUPPETS

THE NEW MAN
HAD PROBABLY
FELLIN IN LOVE
WITH CHANG AND IS
BEING LAPPED.

HE'S LIKE A
PUPPET.

There's
only
a month
until he
debut.

I'll
cheer
this
guy
up

HA...

THIS
PUDDING IS
SO GOOD!

It's a kind of
mystery to
me. I think
the author
is a real
person.

After the 10
years.





YOU'VE NEVER
MENTIONED IF
HE WAS JUST
SOMEONE TALKING
TO YOU?



His
name's
Mari
Hyunaga.



LIAR!
HYUNAGA...

HAVE
YOU HEARD
ANYTHING?
OMIG-DAAA,
EVEN FOR A
MINUTE?

HMM?

What
was it
about
that
woman?
Did she
say
anything
about
him?



THAT?

WHY DO
YOU STILL
BELIEVE
HIM?

YOU THINK DON'T
THEY KNOW AND
YOU ON BACK
SUSPECTING THAT'S
A LOAD OF CRAP



THAT'S A
SECRET

For Her

Life

He
pisses
me off
royally,
but he
can be
nice too.

DO YOU
TWO DO IT?

Shy

Mari-
kun..

HUHA

Shy
Shy

DO WHAT?

I'M
ASKING IF
YOU HAD
SEX WITH
HIM.

WITH OMGA.

WE'RE BOTH
BLIND, THAT'S
IMPOSSIBLE.

WOW?
WHAT ARE YOU
TALKING
ABOUT?

WHY
WOULD WE
HAVE SEX?





W-WHAT
DID YOU...



YOU'VE
REALLY
NEVER
THOUGHT
OF...



SOS?
WE CAN KISS
EVEN IF WE'RE
BOTH GUYS.

...SLEEPING
WITH CHIBA?

"Come
with me
to
Tokyo."



"I'll polish you
into a first rate
jewel."



HOW
IT'D FEEL
TO KISS
CHIBA?

WANNA
BE HELD
AGAINST
YOUR WILL?

I
wanted
to see
him
every
day.

YOUR BODY'S
HEAVY. I'VE
SUSPECTED

YOU HAVEN'T DO
WORKED UP JUST
YOUR RELEASE
GREAT NAME

HAA...

THU...

*"Kyouhei, you're
important to me."*

AH...

HAA...

LET IT
OUT.

WOW...

YOU'RE
SO STUB-
BORN,
EVEN
DOWN
HERE

WOW...

LET IT ALL
GO.

AH...

HAA...

WOW...

WOW...

WOW...

HAA...



...like...

...him.

...THINK SEX
WAS ABOUT?

WHAT DID
YOU..





I'LL
LOVE
YOU..

...WITH ALL
MY HEART.



Roppongi Shinjyu First part / end

Tokyo Shinjuku

Yuzuhito Ougi

Volume 2 : Chapter 3
[dreamlandofmanga.com](http://www.dreamlandofmanga.com)



Publisher
Kadokawa

Editor
Sawaguchi

Published in
Analog Comics CLEO

Translator
Mikio Fujita

ISBN
978-4-04-054161-9

Illustrator
Chigahara Gita

Genre
Sci-Fi

Editor
Matsuda

Guest
Collaboration





ROPPONGI
SHINJUU
2nd PART

staaaaare

What
the hell
are you
doing?

everyone

HELLO,
HYUNJIN-
KILGAM

by this
person
last
night

I was
crazily
into
him

SHALL WE
GO TO
SCHOOL
TOGETHER?

Just
saying

...

WELL, I--
LISTEN TO ME!

THANKS TO YOU
I LEARNED ALL
ABOUT THE HARMFUL
QUALITIES OF INCH!
OH, WHAT THE
HELL IS GOING
WITH PINK
BARTOLO!

But I'm
fine.

pull
pull

AND NO, JUST
LIKE I HAVE NO
INTENTION OF
LEAVING YOUR
HUSBANDRY
GET TO ME.

pull
pull
pull

ABOUT
LAST NIGHT--
MR. PINK.

No, not
Bartolo.

I HAVE NO
INTENTION OF
LEAVING
ANYWHERE.
NO AND NO,
BARTOLO.

YOU HAVE
LOST THEM!

...BAM BAM
OHHH OHHH!

BAM
OVER
OHH!

TO THE
TO THE
OHH OHH
PINK!

THE EGGS ARE
DELIVERED
SWIFTLY ACCORD-
ING TO A
LOCAL TAPAL.

TWO
MAY

WFOA,
THE
YOLK'S SO
JIGGLY.

THIS POE
SALCE IS
SPE-
CIAL-
LY FOR YOU
TO USE
WITH THIS
EGG!

YAWN...

SO GOOD!
DELICIOUS!

I'VE
MADE UP FOR
WHAT I DID
YESTERDAY

My
name

It's

My
name

HEY,
EVERYONE,
COME OVER
TO MY PLACE
TODAY!



WHAT IF
OSAKA-CHAN
RECENTLY
DIED?



I TOLD
YOU THAT'S
IMPOSSIBLE



I GUESS
YOU'RE
RIGHT

Several
days
later

THE SCRIPT AND
STORYBOARD
FOR THE MOVIE
WERE FOR SOME
REASON FINISHED

LOOK IT
OVER AND
APPROVE IT

THE
LOCATION WILL
BE SHOWN
REAR VIEW
WE'LL START AT
3 A.M.

...

WHAT?
NO WAY, I'M
PERFECTLY
FINE.

ACCORDING TO THE
SCHEDULE, WE'LL
BE FILMING ALL DAY
SO BE PREPARED TO GO
TO THE LOCATION THE
NEXT MORNING

EXCUSE-
ME, YOU
LOOK FINE
ARE YOU
ALL RIGHT?

Good
by for
now

EXCUSE-
ME, I LOVE
THIS MOVIE
AND I CAN'T
LEAVE AT
THIS POINT







WHY'D I BE
SCARED OF
THEY DON'T
BE A PRIEST

WHAT DO
YOU WANT?
I'M ONLY
USING THE
TOILET.

WASNE IT'S
POSS FROM
SHOCK?

THEIR WHY
ARE YOU...

...SHOULD
DO RIGHT?

YOU AND
YOUNG-MAN
FIND GOOD
WORKING AT
YOUR BEST THE
LAST THREE
YEARS.



BUT ALL I'VE
DONE IS TAKE
LESSONS FOR
A MONTH

DEARER THAT
I'LL BE ON THE
SAME SET AS
YOU TWO
WHEN I THINK
ABOUT THIS

I SUDDENLY...

I'm scared.

I'm
scared.



CHIBA-SAN
SAID YOU'RE
SPECIAL,
RIGHT?

HE'S GOOD AT
JUDGING PEOPLE,
SO IT'S GOTTA BE
TRUE.

BELIEVE IN
CHIBA-SAN.

AND BELIEVE IN
YOURSELF.

Miraculously,



my pants
suddenly
stopped
shaking

Yeah



DIRTY-SAM,

Clay

ANYWAY IF HE
DOESN'T KNOW
GO AT THE
CONDO TONIGHT
HOW CAN YOU
TELL ME??

NO CHILL-BAG
IS HANDING OUT
WITH A MOOL-
HAIRED
BONERHOU
TRUSTEE??

That's
right

WOWWWW
MUSTO-YOU





HE'S WITH
SUGIUCHI-KUN
TODAY?

HMM

Even though
Mari-kun
has a record
of harassing
me, he sure
looks after
his juniors

Yeah



Chiba-
chan?

Chiba-kun
is there...

Chiba-kun



HE CAN
DOE LATER

Trouble
starts in
the build-
ing

to talk to
you Mari-
kun

A-ah,
NOT IT
JUST YET

Chiba
isn't
coming



KYOUHEI!

HANG ON.

THE DIRTY
SCOO EGG

CHIBA-SAN'S
CONVINCE, RIGHT?

YOU'RE
WRONG!

Chiba-san's
focusing all
his efforts on
promoting the
new model,
Reduction
Index, isn't
that
right?

I'LL GET HIM
FOR YOU IN THE
LOBBY

YOU HIGHBRED
KYOUHEI

THE
STREET IS
FULL
OF
TERROR
AND
MURDER



DON'T
GO!

PLEASE
DON'T GO.

thq

dump



HEY...

IT'S NOT
"HELL"

ONLY
THINK I
WAS
WRONG

NO!!

YOU'RE REALLY
WAY TOO PHYSICAL
I MEAN, DON'T
T-TOUCH ME...

Myself thinking
He was Stry-
ker, yes.

HN

NO!!

CALL ME
MAD!



HAH
HOPH

NEH

HAH
HAH

HA

HA

HAH

W-WHAT
THAT TIGHT
POUSE

THAT'S THE
SECOND TIME
YOU'VE SEXU-
ALLY HARASSED
ME, SENPAI

HAH
HAH

MY CHEST
ARE WIDE

HAH

HAH
HAH

JUST WHAT
ARE YOU
THINKING?

HAH

HAH

HAH

WE COULD BE
SEX FRIENDS.

HMM...

BECAUSE WE
DON'T HAVE BOOTS?
I THINK OUR
BOOTS ARE
COMEABLE
TOO

LET'S TRY IT.

TRY
WHAT?

SEX, OF
COURSE

SEX

WHERE'D THAT
COME FROM? YOU
NOT SAID TO TRY
BUSINESS ALSO ALL
BUT I GUESS YOU'RE
PROBABLY RIGHT



To think that I'm okay with this...



WAIT
THAT
OUT!

DON'T
KNOW, I
KNOW ALL
ABOUT IT

I DON'T
KNOW HOW
TWO SLAVES
KING GET

GOOD FOR
YOU, BUT DON'T
EVERYTHING
YOU KNOW
TALKER FROM
MANAGEMENT

NOPE, I
ACTUALLY

ANYWAY,
FROM ALL
OTHER ONES
HE DID IT



That... no,
Youssef-kun
did say
that Mari's
a slut,

Another
fucking
bitch
that
is.

DON'T
WORRY,
WE'LL BE
SAFE



so is that
why he
can be
like
that?

NO, HOW
ABOUT IT?

DO WE
NEED
TO?



NO-



HOW DID
GUYS HAVE
SEX?

The
people in
show biz
are a
rotten
bunch.

My first time
was with
Natsu-sensei at
the age of 15.

I wasn't interested
in anything and
formed no
attachments, so I
spent my first 16
years living
around

It's generally
accepted that
a person's first
time is always
unsatisfying
and I agree.

Like he suggested,
I left everything
behind and came
to Tokyo.

Just as I was about
to move on with
my life, I met
him.

After I met
Chiba
Rintarou,
my whole
world was
filled with
him.







Ah!!!

HA-
HA-

I came
so fast

HA-
HA-

I THANK YOU
VERY MUCH IT
WAS GREAT
SEX

WHAT?

SO
THAT
WAS IT?

THAT WAS JUST
THE BEGINNING



HELIX AND
FOCUS CAN
REVERSE

Some-
thing's
entering
me!

IT DOESN'T
HURT, DOES
IT?

REAR CAN
BE USED...

AM

AM
JOSH

AM

AM

INTO
THIS VAGIN
OPENING...

So... So good!

I'M
PUTTING IT
IN NOW...

AM

AM

PUSH





Ah...
I feel like
I've been
defeated



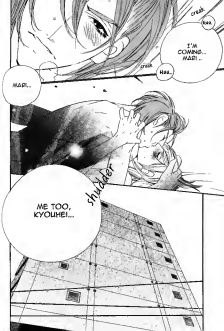
BREATHE
WITH ME...

HOW
IS IT?

IT'S
NOT
BAD,
RIGHT?







creek

Hee

I'M
COMING...
MARI...

creek

Hee

MARI...

shudder

ME TOO,
KYOUHEI...



I DON'T
SEE THAT
BUT



YOU ARE
WROTE, YET
YOU CLASH
WITH ME SO
EASILY



SHIT, YOU
LOOK SO
PICKUP BUT
SO FRAGILE
TOO



I'LL
STAY BY
YOUR
SIDE,

KYOHHEI



The blacksmith
didn't make up
his mind.

WOW,
YOUR SKIN
IS SO
BEAUTIFUL.

AH, SO YOU'RE
CHINA-CHANG'S
FRIENDS.
KYOUNG-KUM.



SHOOTING DAYS



KYOUNG-KUM,
WHAT'S THE
TALK?

we had
breakfast
and went to
the studio
for the shoot.

I see...
So this
is what
it's like
being
sex
friends.

Yes, the
old to.



And
after
that, like
nothing
had
happened.

ARE YOU
REALLY A
NEW-
BOMBER?

YOU'RE
ABSOLUTELY
BORING.



SPECIAL
FLOWER
BOUTIQUE



IT'S...

WOW,
WHAT A
GREAT
IDEA!

DON'T
WASTE
YOUR
TIME!

"BELIEVE IN
YOURSELF
AND DO YOUR
BEST"

THEY'RE
FROM CHINA-
CHINA

MAXIMIZE
ON SET
PLEASE





thanks
to the
bouquet.



I'm not
nervous,

and I'm
able to
stand
calmly in
front of the
camera.



The fruit that was
rotting in the back-
waters of Northern
Kandou.

1999
The Fruit of a
Warrior

...became...



...a
proper
"idol"



HEE HEE
HEE HEE
HEE HEE
HEE HEE
♡

TEE
HEE

BUT YOU
SAW IT
TWO, RIGHT?

WORTH WITH
YOU?
KEEP LAUGHING
THAT DUMBLY
LOOPY!



THE
BOUGHY!

...



WHAT A
CHEAP
BASTARD.

DON'T YOU
THINK IT WAS
FILLED WITH
CHINA-CHINA
LOVE?



IT'S NOT
CHEAP! KID-CHAN
SAID IT WAS SUPER
EXPENSIVE.

He says
"cheap".

We are
just
speaking
"cheap".

YOU'RE SO
HAPPY! JUST
FROM GETTING
A HONORARY?
HOW CHEAP!



After the festival, the
most loved restaurant
in town is open!
Special for people
who prefer plastic food and
a cheap restaurant on TV

AND TO
THINK YOU
WORE THAT
SLURP IN THE
BATHROOM.

I WAS
GULP.

LOL



Every-
one in
town is
going
ga-ga
OVER US.

WHO'S
WITH ME?
GAGA-
GAGA!



Soon we
won't be able
to casually
walk into
a family
restaurant.

WHERE ARE
YOU GOING?

BATHROOM





WHAT? WHY
DO YOU KEEP
LOOKING AT
ME LIKE THAT?

ALTHOUGH
I DO ADMIT
I'M A PRETTY
GREAT GUY



HEHE

"I'm
from
Arabia
Flower
Bed."



"Hello, is
this
Hiraga
Man?"



WHAT?
DON'T BE
STUPID!

I KNOW
I'M TALKING
CRAZY
AND ALL...

I'M
100 TIMES
BETTER THAN
YOU!

to
Anna
Kyoudohei...

THAT'S
THE
PROBLEM
WITH
YOU...
YOU
DON'T
KNOW
HOW
TO
LIVE...

I'M STILL
BETTER!

"...the
bouquet
delivery
to Anna
Kyoudohei-
san..."





WHOEVER
GETS SCARED
FIRST IS THE
LOSER. WHAT
SHOULD WE
DO?

HEY,
LET'S
MAKE A
BET.



THIS.



I've
discovered
Mari's
secret.

YOU
WERE
TOTALLY
SCARED

And don't
let him know
how much
you love him
either

THAT'S NO
VICTORY! THAT'S
SEXUAL HARASS-
MENT!

TOUGHEN UP,
ANGEL! OTHER
GIRLS DO
MOVIES. IT'LL BE
POUNTERFULLY
DELICIOUS.

ARE YOU
LISTENING
TO ME
MAD?



Roppongi Shinjū Last part / end



Tokyo Shinjuku

Yuzuhito Ougi

Volume 2 : Chapter 4
[dreamlandofmanga.com](http://www.dreamlandofmanga.com)



Publisher
Kadokawa

Editor
Sawamura

Published in
Analog Comics CLEON

Translator
Mikio Fujita

ISBN
978-4-04-054943-9

Illustrator
Ogihara Gita

Genre
Sci-Fi

Editor
Matsuda

Guest
Collaboration



Chiba

Rintarou's daily
suffering...

...is quite
normal,

RINTAROU...

but what could be
worse than mixing
private and business
matters at work?



Show
business is no
exception of
course.

I'VE GOT
THREE MORE
PAGES OF
LINES TO
LEARN.

HUH?
REALLY?
AND?

...

YOU'D
BETTER
MEMORIZE
THEM
QUICKLY.

SELF-CORRECTS
OF THE FACT
THAT HE'S
WORKING WITH
AND FRUSTRATE
NATTERS ON
HE'S TRYING TO
PLAY IT COOL.



STRESS

LOVE

This way...

CALM DOWN!
CALM DOWN!

OUCH!



Right.
This is good. It's
better
this way

SORRY
ARISA, I'LL
RAPED YOU
WHEN WE GET
HOME



I GOT A
RAPED OUT!

THAT
HURTS...



AH...

AT A TIME
LIKE THIS, IT
CAN'T BE
HELPER

HELD ON,
LET ME
DISPECT
IT

ACT PARTIAL,
ACT PARTIAL,
DON'T MIX POWERS
WITH RESEMBLED
DON'T MIX

I'm just a
manager
treating
his talent's
wound





Well, I'm Yuzuki Ougi. With this second volume, the series is finished! I'm so glad it was completed safely. I kept worrying about whether I would be able to make another collection with the side story I outlined in volume one.

For the first story, I had prepared sketches of Chiba-chan's relationship with his father. In my mind, it was a sexual relationship. Chiba-chan escaped a dangerous future with a father who had become obsessed with the living remainder of his life with his handsome son. Just thinking of these drawings makes me feel ecstatic!

There's the main story and then there's Rappaaji Shinjyu. There, it's a splash!! I've drawn everything I wanted to in the first book, and now it's come to a close. I had a great time. I spent more time preparing than actually drawing, so I had time to enjoy my lachrymose thoughts. It's strange. That I like more in the time difference between the main story and Rappaaji Shinjyu. It takes place three years earlier, when Kiyosaki and Ruri are still high school students. Chiba-chan is the villain in their story. That also made me terribly happy. I wanted to make him meaner, but in the end I didn't do it.

He's so low exactly to be the villain? He's completely on the dark side, isn't he?

And three years later, bad boy Chiba-chan cries in front of Aikoa in the main story. That's good. It means bad Chiba-chan can make the new Chiba-chan shine more by comparison. In other words, Chiba-chan became such a good person because of Aikoa, but he's still bad where war's concerned and I'm sure he enjoys it a bit.

Ruri's great. This is my first time drawing such a character. He seems like the modest type. Until now, all my women aggressively pursued their aims. That was the usual pattern, but Ruri's different. He would never say "I love you" to his lover. He loves Kiyosaki so much that he can't say it aloud. He also believes Kiyosaki's lie. I'm still Chiba. But is that really so? I wonder. Kiyosaki was used and dumped by his first love, but Ruri's more pushy. I don't really know why Ruri and Kiyosaki are not friends. I don't know what'll become of them, but they were a couple I wanted to draw.

I don't understand it, but I loved Chiba-chan so much that after I finished Tokyo Shinjyu and started Rappaaji Shinjyu, I couldn't help but draw him again. I wanted to draw a Chiba-chan and Aikoa's love story, but I think their love isn't very sincere. However, you'll find a lovely story in the smoke of this volume and in an extra side story. I was happy they turned out so well in the first edition. However, I was truly happy that the drawn CD cover was so good. All of the voice actors for Aikoa, Chiba-chan, Kiyosaki, Ruri, and Aiko-chan are great. Please listen to it if you can.

Well then, the series is finished.

I'll continue Ruri's and Kiyosaki's relationship as my blog, so tune and check it out there. However, even I don't know if they'll become a loving couple.

Hope to meet you in a new book!

Ougi Yuzuki January 2008

<http://agocritics.yahoo.co.jp/gi/ougiyuzuki/>

【発売】

雑誌『月刊C』誌上、2007年10月号増刊「Toku Toku」巻の巻頭巻
雑誌『月刊C』誌上、2008年7月号増刊「Toku Toku」巻の巻頭巻
雑誌『月刊C』誌上、2007年11月号増刊
雑誌『月刊C』誌上、2007年11月号増刊
雑誌『月刊C』誌上、2007年11月号増刊
雑誌『月刊C』誌上、2007年11月号増刊
雑誌『月刊C』誌上、2007年11月号増刊

あずか下ろしCL-DX

東京・心中

第2巻

発行年月 ————— 2008年10月1日

価格 ————— 1冊 500円

発行所 ————— 内上第一館

発行 ————— 株式会社内上第一館
〒100-8078 東京都千代田区麹町5-10-3
電話：03-5561-0001

発行 ————— 株式会社内上グループ（パブリッシング）
〒100-8078 東京都千代田区麹町5-10-3
電話：03-5561-0001

発行 ————— <http://www.azukadownload.com>

発行 ————— 尾形製本株式会社

発行 ————— 本館製本株式会社

03-5561-4044-03-5561-0001 C0078

©Yamaha CLC1 2008 Printed in Japan

以下、免責事項として掲載する本誌グループ発行センター掲載記事に同意する。
本誌は本誌グループの発行物であり、本誌グループの発行物である。
この本誌は著作権法で定め、著作権者の権利、著作権とは関係がない。
<http://www.azukadownload.com>



Dp

Happy Birthday Blizzy!

Tokyo Shinjuku

Yuzuki Ougi

Volume 2: Extra

[dreamlandmanga.com](http://www.dreamlandmanga.com)



Publisher
Kadokawa

Editor
Sawaguchi

Published in
Analog Comics CLEP

Translator
Mikio Fujita

ISBN
978-4-04-054161-9

Illustrator
ChigasakiYuki

Genre
Sci-Fi

Editor
Matsuda

Guest
Collaboration



Dp



Happy Birthday ~ _delicacy_ ~!

Seasons Greetings!



Yours Truly



Happy Birthday Kyzen!



Birthday None!